



# UNIVERSAL DANCE ASSOCIATION CHOREOGRAPHY SCORE SHEET



**Team Name** Apollo  
**Division** Hip Hop Small

**Judge No.** 6  
**Category** \_\_\_\_\_

CHOREOGRAPHY	POINTS	SCORE	COMMENTS
<b>MUSICAL INTERPRETATION</b> <i>Creativity and connection to rhythm, groove, and flow of music. Use of intricacies including rhythm variations, syncopations, accents, dynamics, etc.</i>	10	8.2	Nice leveled opening - Good use of floorwork. Like the use of ripple to highlight musicality -
<b>ROUTINE STAGING</b> <i>Variety of formations. Quick and seamless transitions. Adequate use of the performance floor. Effective staging for creative and clear visuals.</i>	10	7.9	
<b>MOVEMENT COMPOSITION</b> <i>Creativity and originality of movement phrasing. Complexity of movement implemented through full body movement, weight changes, momentum, suspension, isolations, variety in movement, etc.</i>	10	8.1	
<b>DIFFICULTY OF TECHNICAL ELEMENTS</b> <i>Level of difficulty implemented through technical elements and skills. Appropriate utilization of team's ability level.</i>	10	8.1	
<b>OVERALL</b> <i>(This section is averaged across all judges)</i>	<b>POINTS</b>	<b>SCORE</b>	<b>COMMENTS</b>
<b>COMMUNICATION/PROJECTION</b> <i>Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.</i>	10	8.3	Good attack - Don't let that energy fall in middle routine
<b>OVERALL EFFECT</b> <i>Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.</i>	10	8.1	
<b>TOTAL POINTS</b>	<b>60</b>	<b>48.7</b>	

This score sheet is the exclusive property of Varsity Spirit and may not be reproduced, in part or in whole, for events not sponsored and approved by Varsity Spirit.

Would love to see more challenging transition-incorporating more intricate choreo + levels/group work

Take opportunities to play with more creative formations

**UNIVERSAL DANCE ASSOCIATION  
EXECUTION SCORE SHEET**



**Apollo**  
**Hip Hop Small**

Judge No. 7

Category HH

EXECUTION	POINTS	SCORE	COMMENTS
<b>EXECUTION OF MOVEMENT</b> <i>Proper control, placement and completion of movement while staying true to style. Quality, strength, and continuity of movement.</i>	10	8.6	• Watch arms when in goalposts (wide)
<b>EXECUTION OF TECHNICAL ELEMENTS</b> <i>Proper execution of technical elements and skills.</i>	10	8.5	• Floor work was creative (rolling)!
<b>SYNCHRONIZATION/UNIFORMITY</b> <i>Consistent unison and timing by the team. Uniformity of team movement within choreography and technical elements.</i>	10	8.7	Group rhythm was on point! Try not to anticipate next moves.
<b>SPACING</b> <i>Consistent and even positioning of dancers throughout all formations and transitions.</i>	10	8.1	• Good job transitioning and dancing through formations. Watch spacing in beginning.
<b>OVERALL (This section is averaged across all judges)</b>	<b>POINTS</b>	<b>SCORE</b>	<b>COMMENTS</b>
<b>COMMUNICATION/PROJECTION</b> <i>Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.</i>	10	8.6	• Ending - watch timing of throwing arms up
<b>OVERALL EFFECT</b> <i>Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.</i>	10	8.7	• Great energy, dancers!
<b>TOTAL POINTS</b>	<b>60</b>	<b>51.2</b>	

This score sheet is the exclusive property of Varsity Spirit and may not be reproduced, in part or in whole, for events not sponsored and approved by Varsity Spirit.

# UNIVERSAL DANCE ASSOCIATION EXECUTION SCORE SHEET



Team Name \_\_\_\_\_

**Apollo**

Judge No. 8

Division \_\_\_\_\_

**Hip Hop Small**

Category \_\_\_\_\_

*a few individual errors -*

EXECUTION	POINTS	SCORE	COMMENTS
<b>EXECUTION OF MOVEMENT</b> Proper control, placement and completion of movement while staying true to style. Quality, strength, and continuity of movement.	10	8.7	knees higher on "step knee" transition
<b>EXECUTION OF TECHNICAL ELEMENTS</b> Proper execution of technical elements and skills.	10	8.5	use r. brace / core work in contractions
<b>SYNCHRONIZATION/UNIFORMITY</b> Consistent unison and timing by the team. Uniformity of team movement within choreography and technical elements.	10	8.6	clean footwork transitions teamworks well together - overall good uniformity - polish footwork/transitions
<b>SPACING</b> Consistent and even positioning of dancers throughout all formations and transitions.	10	8.1	strong sense of timing
<b>OVERALL (This section is averaged across all judges)</b>	<b>POINTS</b>	<b>SCORE</b>	<b>COMMENTS</b>
<b>COMMUNICATION/PROJECTION</b> Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.	10	8.7	maintain energy & expression
<b>OVERALL EFFECT</b> Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.	10	8.7	effectively communicated material - perform with confidence & even more power
<b>TOTAL POINTS</b>	<b>60</b>	<b>51.3</b>	

This score sheet is the exclusive property of Varsity Spirit and may not be reproduced, in part or in whole, for events not sponsored and approved by Varsity Spirit.



A VARSITY SPIRIT BRAND

# RULES VIOLATIONS



TEAM NAME \_\_\_\_\_

**Apollo**

DIVISION \_\_\_\_\_

**Hip Hop Small**

PERFORMANCE ERROR \_\_\_\_\_ x (.5)

GENERAL RULES \_\_\_\_\_ x (1.0)

SAFETY RULES \_\_\_\_\_ x (1.5)

RULE INFRACTION

CATEGORY

WARNING

_____	_____	<input type="checkbox"/>
_____	_____	<input type="checkbox"/>
_____	_____	<input type="checkbox"/>
_____	_____	<input type="checkbox"/>
_____	_____	<input type="checkbox"/>
_____	_____	<input type="checkbox"/>
_____	_____	<input type="checkbox"/>

TOTAL RULES INFRACTION: \_\_\_\_\_

**RULES DEDUCTION**

0